



**The desire
for complete
stability
suppresses
the potential
for a reaction.**

CONTACT US

hello@slightlyunstable.space



Our specialties.

interior
retail
work



space



expo

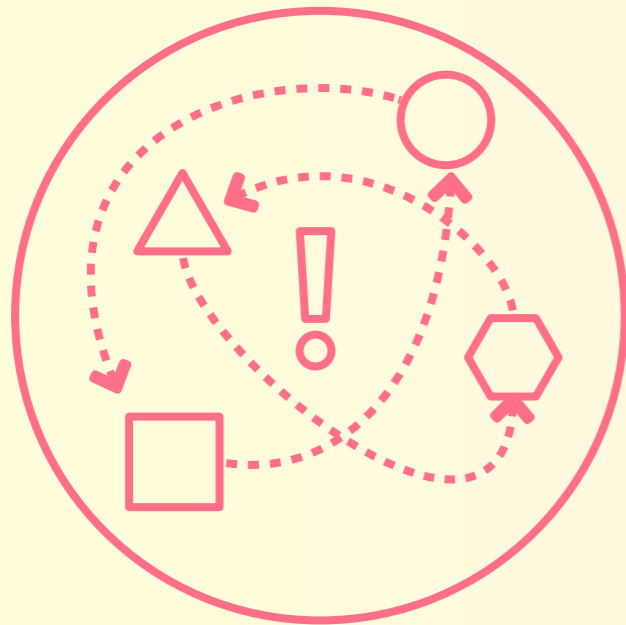
situation
experience
interventions



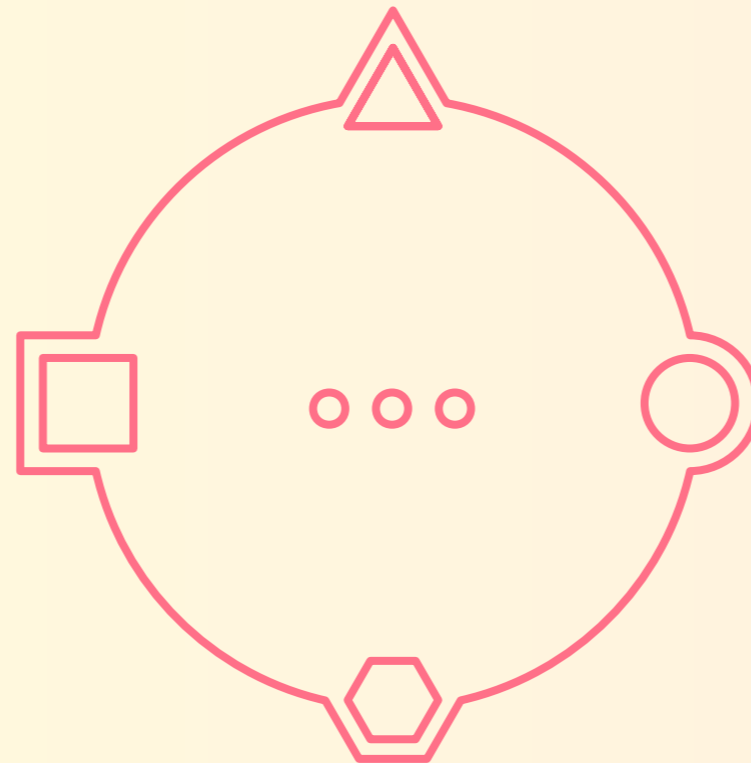
event

exhibition
knowledge transfer
promotion

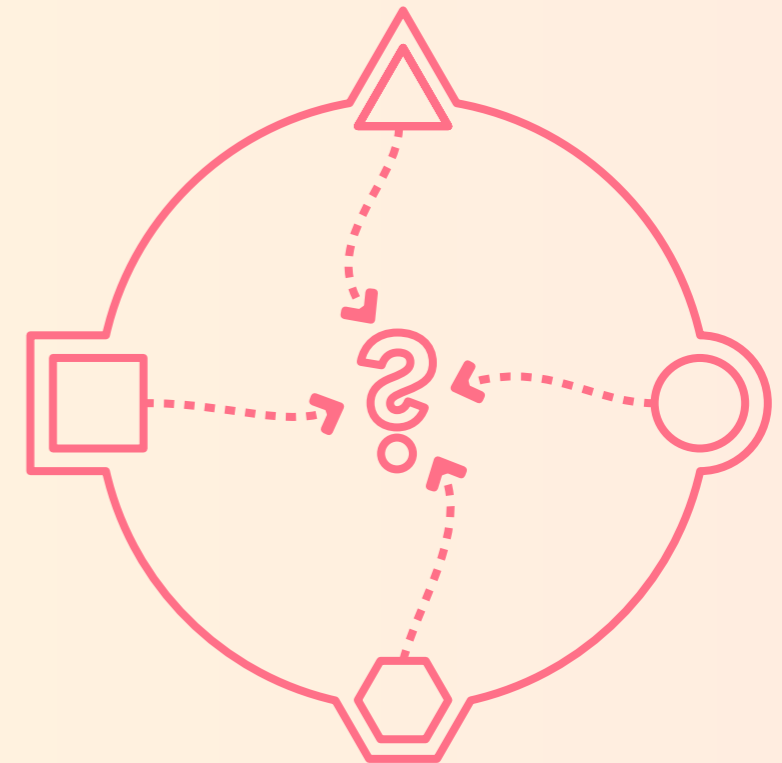
We don't create spaces for everyone.



**We decline designing
on the basis of abstract
assumptions.**

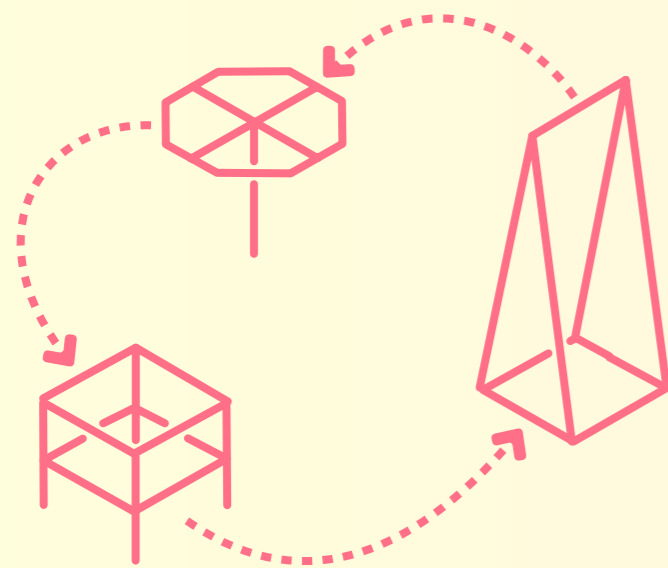


**We search for concrete
conditions to understand the
specific needs of the users
and the site.**

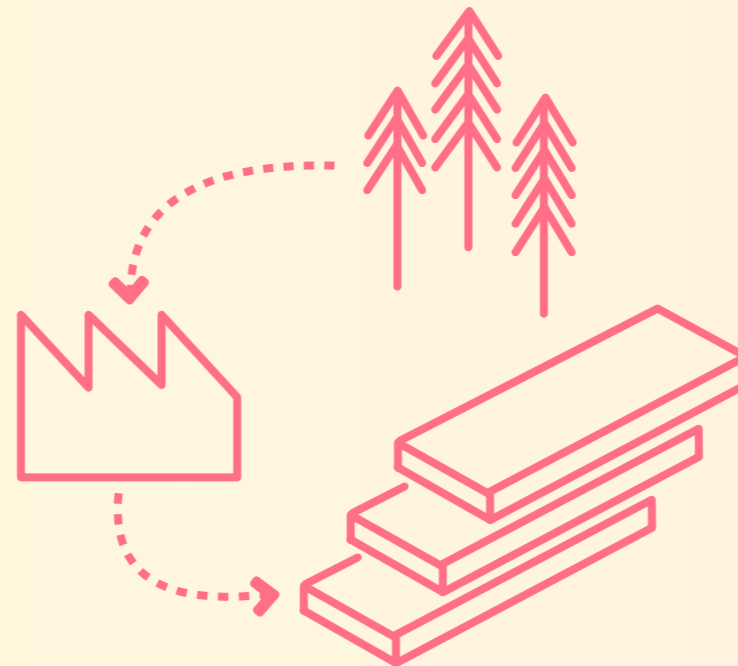


**Our dedication to inclusivity
incorporates the development
of diverse environments, for a
diverse society.**

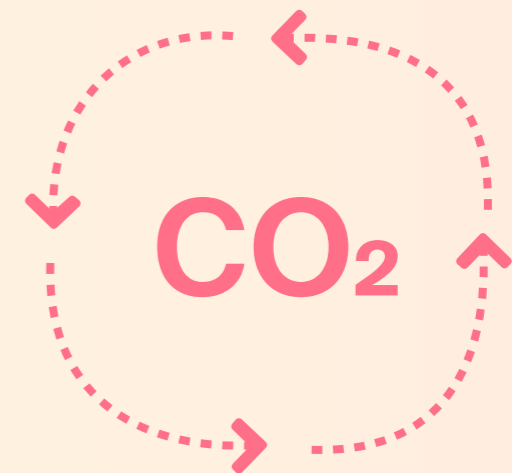
There are no simple solutions to sustainability.



We focus on modular and flexible designs that can be transferred between locations and adapted as time passes.



We are dedicated to a thorough comprehension of materials and the long-term implications of their production and usage.



We concentrate on promoting materials that are reused, have a low carbon footprint or can be reassembled while maintaining their quality.

Vor dem Kaufhaus. Nach dem Kaufhaus.

Exhibition design, curation and execution at **Jupiter Hamburg** for **MUT Urban Trust** in December 2022.

The topic of an unclear future for Hamburg's city center is increasingly moving into the public discourse due to the vacant department stores around Mönckebergstraße. The exhibition concept intended to take visitors on a journey through the history of Hamburg's central shopping street and contrast these with alternative concepts for the future of the department stores. We brought together stakeholders who have already dealt with this challenge in a both visionary and hands-on way. In doing so, we wanted to create awareness and exchange, inspire and inform. The three chapters of the exhibition: the past, the present and the future were displayed in a playful way and imitated a shopping experience. Content and texts were printed on textiles and hung on hangers, models of redesigned shopping centers on the wall were displayed like products and a video work occupied the area of a changing room.



Social pop-up constructions.

Public furniture design at **Museum für Kunst und Gewerbe Hamburg** for **Raumfaire** in cooperation with **constructlab** in June 2023.



Raumfaire (from German Raum=space and fair=fairness) observes, communicates and tests approaches for design and conceptual measures in various collaborations and formats in the conflict-driven transit space between the Central Station, Museum für Kunst und Gewerbe (MK&G) and Drob Inn (counseling center with integrated drug consumption rooms). Visited daily by large groups of people struggling with addiction, tourists, commuters and heavily controlled by police, the urban space has been a challenge to address.

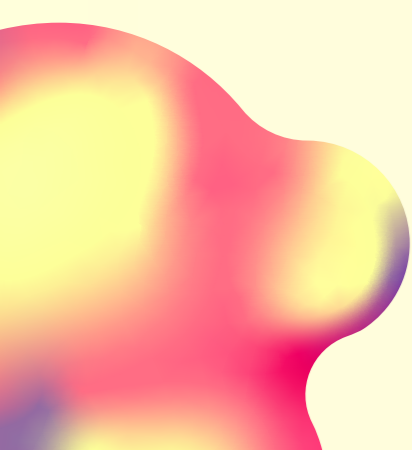
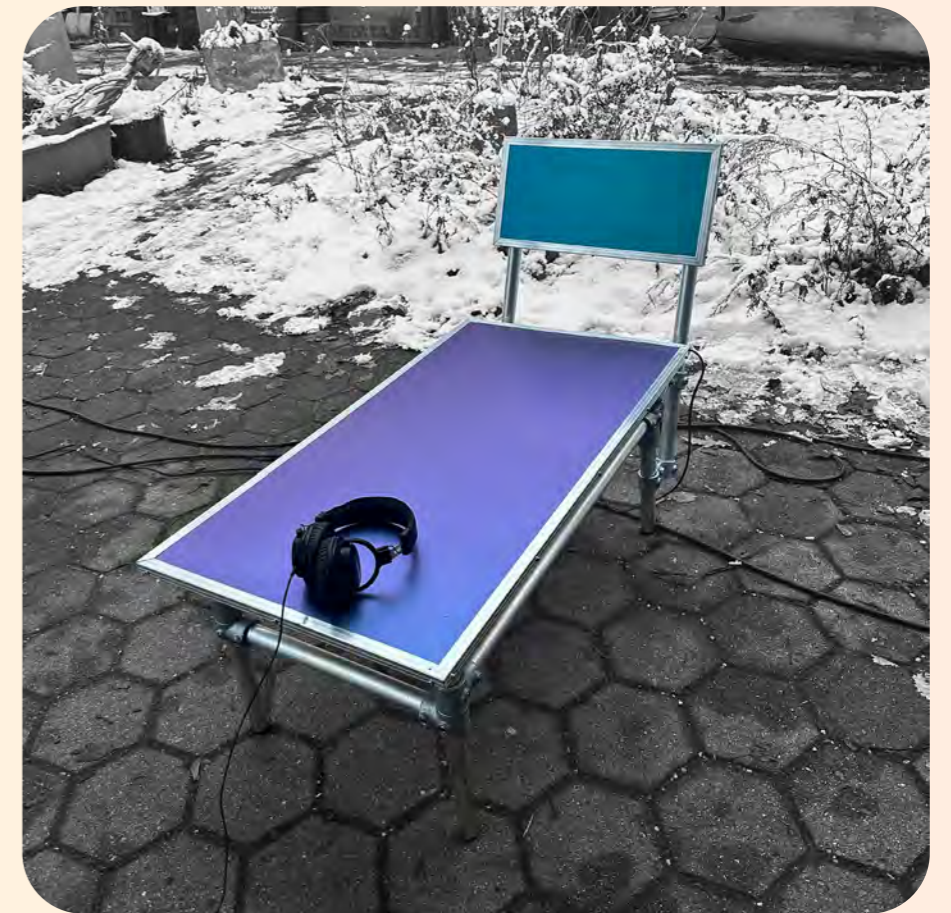


Our proposal for spaces of rest utilized the aluminum piping system from the last exhibition design. The printed textile materials from the event were used to create comfortable sitting arrangements. Another part of the system was fixed to serve as a kiosk, a place of interaction and a water station, much needed in the area, since no public drinking fountain is available. Lastly, a flag pole manifesting the ideas from the workshop was attached to the lantern using the existing structure to anchor the tall piece. The goal of the pop-up action was to engage with the various groups visiting the site, understand their needs and wishes better and shine a fresh light on the challenging area. The space was also a living lab, testing which solutions could work permanently to improve the location.

Wärmemarkt.

Multimedia installation at
Honigfabrik Wilhelmsburg in
December 2023.

Through the spatial installation at the annual winter market, we wanted to invite visitors to share and experience warmth - metaphorically through immersing themselves in the testimonies of people living on the streets in winter and literally through the act of sitting together on a warm surface. The installation consisted of a mobile power source supplying electricity to the heating mats built into independently standing seating platforms. In the center, the power source provided energy for a kettle and an herbal tea bar, an initial invitation for interaction. Each platform featured headphones with running sound recordings of people describing a day in their lives outside in the cold months.



Funkfahrrad.

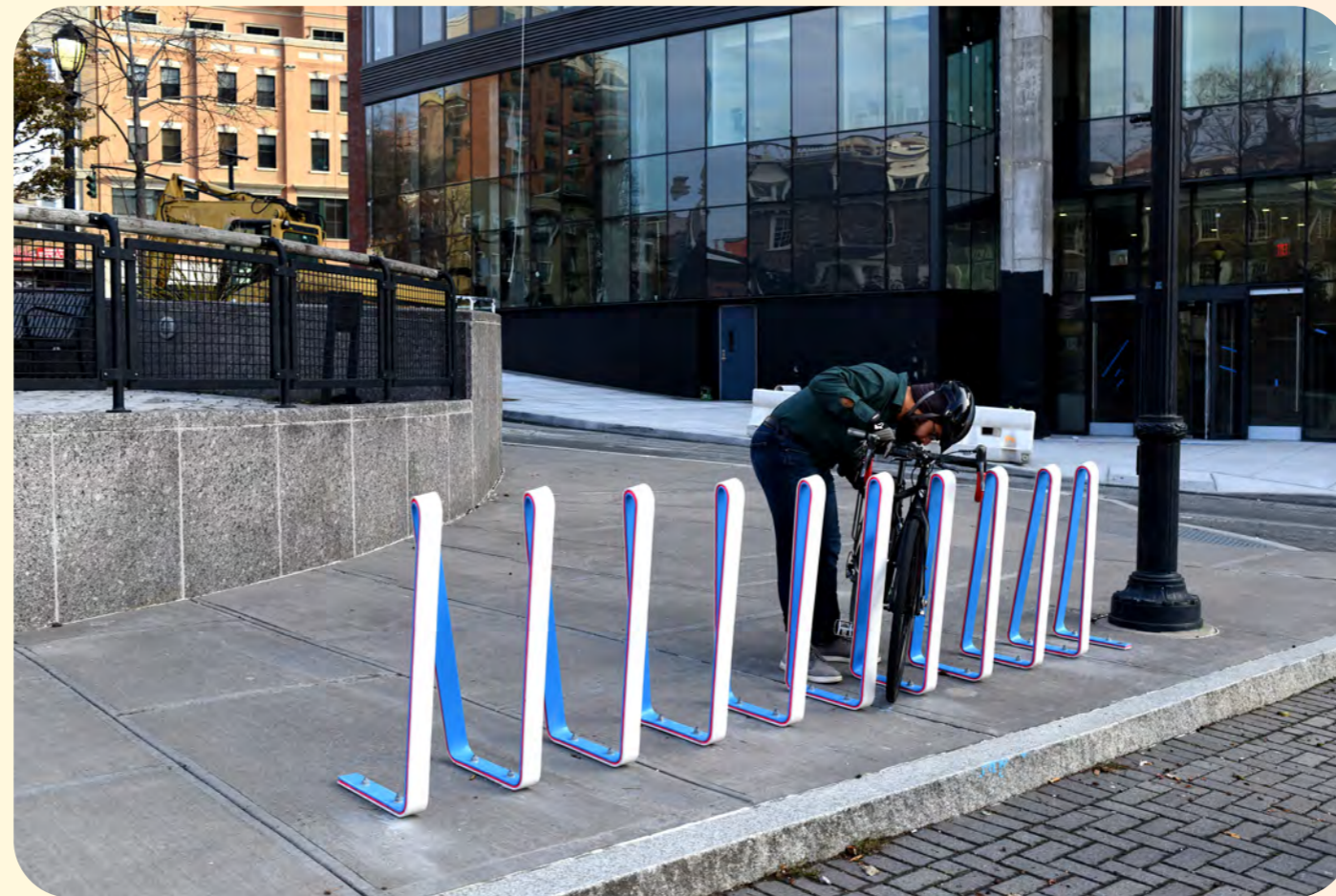
Mobile podcast production in cooperation with **Imagine The City** in January 2024.

The mobile sculpture combines an electric cargo bike with a mobile recording studio and enables us and other actors to create flexible formats for encounters in urban spaces. Based on the experience of how laborious and expensive it can be to work in public media outside of fixed infrastructures, the mobile cultural vehicle can record or broadcast podcasts directly on the street, hold discussions in public places, organize karaoke competitions and ad-hoc film streamings.

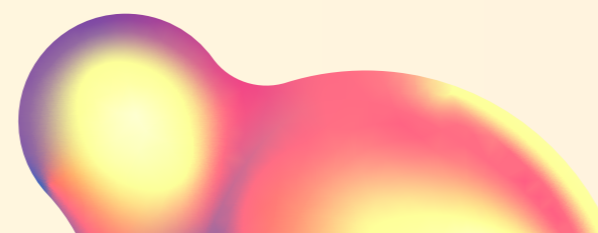
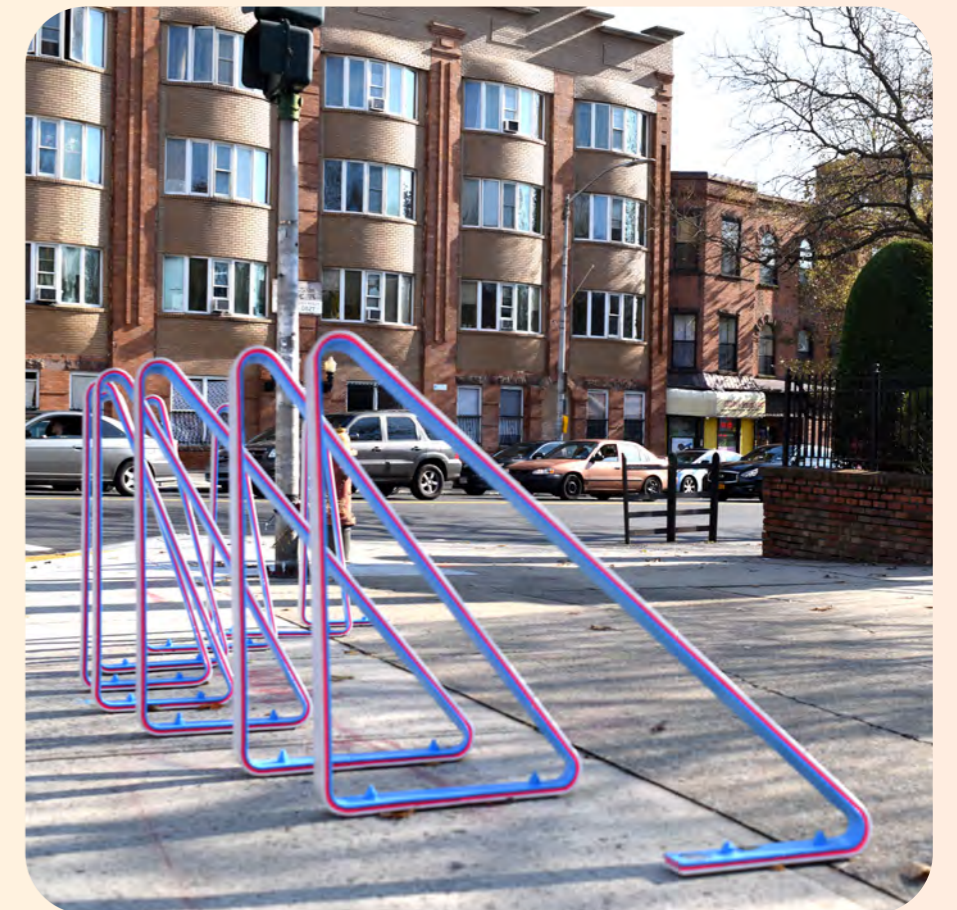


(WH)EELS

Series of bike racks at
Yonkers, New York for SLC
Urban Design Lab & SLO
Architecture in January 2019.



Yonkers, New York, is a site of the interspecies conflux of cyclists and eels. The junction of anthropoid and anguilliform flows alike. (WH)EELS is the coming together of both migrations; an attractor point, a source of illumination, secure and stationary and at the same time an allusion to the conformation and kinematics of American Eels. 13 bike racks of varying sizes and shapes were designed, fabricated and installed around the neighborhood. Parametric principles were used to realize the project. Each rack is made of vibrantly colored steel, sandwiched between layers of fluorescent material, which allows the objects to be visible also at night.



LOMA Lokstedter Marktplatz

Public furniture design at
Lokstedt, Hamburg for BUKEA
Hamburg in cooperation with
LU'UM and not a blind spot in
October 2021.



As part of the traffic laboratory in the Lokstedt neighborhood of Hamburg, parking spaces in the street were temporarily converted into experimental areas. Grelckstraße has thus been given additional place for the inhabitants for a period of 10 months, with benches, table, sandpit and table tennis table. This small temporary intervention in the urban landscape not only demonstrates new possibilities for the use of space in theory, but also makes them tangible in everyday life. Something new is being tried out, because many people cannot imagine what changes are possible when everything has always been the way it is now. That entire streets can be redesigned and areas can be repurposed.

